EIGHTH INTERNATIONAL SALON OF PHOTOGRAPHY

HELD UNDER THE AUSPICES OF
THE CAMERA PICTORIALISTS
OF LOS ANGELES

LOS ANGELES MUSEUM
EXPOSITION PARK
October 14th—November 3rd
1924

FOREWORD

The Eighth International Salon, herewith presented, is probably the most notable collection of photographic prints ever gathered and exhibited in Los Angeles. If this seems emphatic, we are tempted again to give the statement further emphasis. Our justification lies in the fact that the response to our efforts to augment and enhance the Los Angeles Salon has been so generous, and the number and standing of our contributors has been so high, that we are compelled to adopt the conclusion that a new standard has been set, and a new interest has been inspired which argues well for the future. And of not the least significance is the large number of new contributors, whose work has been surprisingly fine. The prints speak for themselves, but we may say that it has been a privilege to view them, and a pleasurable task to thank their makers for contributing them.

THE CAMERA PICTORIALISTS
of Los Angeles

Affiliated with the Royal Photographic Society of Great Britain.

811 Washington Building, Third & Spring Streets

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Forman Hanna, Pictorialist
O. C. Reiter, Pictorialist
Martin Justice, Artist
Fred Archer, Pictorialist
N. P. Moerdyke, Pictorialist

The established plan of the Los Angeles Museum to maintain a permanent collection of pictorial photographs will be pursued this year by the purchase of further prints for that collection. Announcement will be made at a later date of the prints selected.

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Christopher John Symes	Birkenhead, England
C. E. Wakeford	Sydney, Australia
John M. Whitehead	Alva, Scotland
Lionel Wood	Brighton, England

CATALOGUE

MARCUS ADAMS, LONDON, ENGLAND
1. JOHN BUCHANAN — B
2. TIMOTHY BOWES-LYON — B
3. JUNE, DAUGHTER OF MRS. CLIVE BAILLIER — B

GERTRUDE AITCHISON, OXFORD, ENGLAND
4. THE BRIDE'S CHAIR — CA

MAX ALBERT, ST. GALLEN, SWITZERLAND
5. NEBELMORGEN IN WINTER — G
6. AUFSTIGENDER NEBEL — G

WM. A. ALCOCK, NEW YORK CITY
7. MLLE. DIXIE — B
8. DIXIE — B

HAROLD G. ALLEN, LIVERPOOL, ENGLAND
9. IN LOOE HARBOR — TR
10. THE WHITE LAUNCH — TR
11. AN APPROACHING THUNDER STORM — TR

JOHN ALLEN, BROOKLAWN, NEW JERSEY
12. MORNING SUN—WILDWOOD — B
13. A MISTY DAY, EAST RIVER — B

A. C. G. ALLISON, PHILADELPHIA, PA.
14. A CALM AND MISTY MORNING — B

JOHN H. ANDERSON, LONDON, ENGLAND
15. OLD ARCHWAY, FALAISE — PHOTOGRAVURE
16. CLEARING — PHOTOGRAVURE

CHARLES K. ARCHER, PITTSBURGH, PA.
17. A LONG SPAN — BO
18. UNDER THE "L"—NEW YORK — BO
19. THE BOSS — BO

FRED R. ARCHER, LOS ANGELES, CAL.
20. SHAYKH ADB AL SAMAD WITHIN THE CITY OF BRASS — C
21. THE CITY OF RASS — C
22. AN OFFERING TO ISIS — C

F. MILTON ARMBRUST, POMONA, CAL.
23. ON BOARD THE HIADA — G
24. DESIGN FOR TAPESTRY — G

EDWIN C. ARNOLD, OXNARD, CAL.
25. WAYS THAT ARE DARK — C

JULIUS ASCHAUER, VIENNA, AUSTRIA
26. ALT WIEN — TR
27. STUDIE — TR
28. PORTAL — TR

REUBEN B. AZHDERIAN, NEWARK, N. J.
29. THE ARCHWAY — B

HERBERT BAIRSTOW, F.R.P.S., HALIFAX, ENGLAND
30. ARGUMENTS COURT — TR
31. THE ROAD FROM LOOE — TR
32. THE SMOKER — TR
33. PERRAN PORTH — TR
34. AN IRISH HOMESTEAD — TR

AGNES CRISTADORA BANNING, POINT LOMA, CAL.
35. MIRIAM — B

SPRING PROFILE

By Williamina Parrish

R. A. BARROWS, PHILADELPHIA, PA.
36. WE THREE — B

ANGUS BASIL, LONDON, ENGLAND
37. CONSTANCE — B
38. THE ARCHWAY — B

H. BEDGGOOD, SYDNEY, AUSTRALIA
39. ON THE ROAD TO WARRANDYKE — BO
40. TRANQUILLITY — BO

H. BERSSENBRUGGE, DEN HAAG, HOLLAND
41. WINTER, DEN HAAG — G
42. MALINES — G
43. BRUGES — G
44. GIETHOORN — G

L. BIXBY-SMITH, LOS ANGELES, CAL.
45. FRAGMENT OF NUDE — P

CLARK BLICKENSDERFER, DENVER, COLO.
46. WINTER ABOVE TIMBER LINE — B
47. TWILIGHT IN THE ROCKIES — B

C. CURRY BOHM, CHICAGO, ILLINOIS
48. SANDLAND — B
49. THE SPELL OF ARABY — B

RALPH B. BONWIT, BALTIMORE, MD.
50. LORAINE — C

EM. BORRENBERGEN, ANTWERP, BELGIUM
51. THE RIFT — BO
52. AUTUMN — BO

CECIL W. BOSTOCK, SYDNEY, AUSTRALIA
52a. AN OLD WORLD HARBOR — B
52b. PORTRAIT OF BOY WITH DOG — BO
52c. FORM AND LIGHT — B

HELEN PIERCE BREAKER, ST. LOUIS, MO.
53. PORTRAIT OF THE PRINCESS K. — P

ALFRED BRIGDEN, TORONTO, CANADA
54. THE FARMER AND HIS SLEIGH — B

A. D. BRITTINGHAM, BRIDGEPORT, CONN.
55. THE MILL NEAR CHATHAM — B

CHARLES H. BROWN, SANTA BARBARA, CAL.
56. STUDY OF MISS S—— — C
57. STUDY OF A LADY IN CHINESE COSTUME — C
58. ISABEL KEITH MORRISON IN "THE DANCER OF THE EAST" — C

WALTER P. BRUNING, CLEVELAND, OHIO
59. SHIP MECHANICS — B
60. THROUGH MIST AND SMOKE — B

ALBERT BRUST, JR., SCRANTON, PA.
61. PORTRAIT — C

LOUIS F. BUCHER, NEWARK, N. J.
62. THE THINKER — B
63. ON NEW YORK BAY — B

FRED WILLIAM CARTER, COVINA, CAL.
64. PORTRAIT — C

EDWIN F. CASPER, WAUWATASA, WISCONSIN
65. SNOW SHADOWS — BO

THE WORKMAN

By F. Drtikol

DAVID CASTLE, LOS ANGELES, CAL.
66. THE SWAN — C

GEO. CHANCE, F.R.P.S., DUNEDIN, NEW ZEALAND
67. GOSSIP — B
68. THE APPROACHING STORM — B

CHARLES CLAYTON, JR., BALTIMORE, MD.
69. SAND DUNE — B

HOWARD CLOYES, LOS ANGELES, CAL.
70. THE DRESSMAKER — C
71. THE BOXER — C

J. H. COATSWORTH, ALEXANDRIA, EGYPT
72. THE POTTER — BO

ARCHIBALD COCHRANE, BARRHEAD, NR. GLASGOW, SCOTLAND
73. HERRING NETS — G

WILL CONNELL, LOS ANGELES, CAL.
74. JOHN — B
75. LEONORE — B

S. L. COULTHURST, F.R.P.S., WORSLEY, NR. MANCHESTER, ENGLAND
76. A CAMERA SKETCH — O
77. VERONA — TR
78. AN ALPINE VILLAGE—EVENING — TR

MARGARET CRAIG, LOS ANGELES, CAL.
79. MR. EGASSE — G

H. R. CREMER, UPPER MONTCLAIR, N. J.
80. THE DANCE — B

FRED R. DAPPRICH, LOS ANGELES, CAL.
81. MOUNTAIN CABIN—LOS TURAS — B
82. SMOKY CITY — B

W. E. DASSONVILLE, SAN FRANCISCO, CAL.
83. PORTRAIT OF A YOUNG LADY — B

CARL C. DISTLER, NEWPORT, KENTUCKY
84. RIVER MIST — B

MME. D'ORA, VIENNA, AUSTRIA
85. FR. KITTY VON DAULK-ESSE — B
86. STUDY IN ROCOCO — B

JAMES N. DOOLITTLE, HOLLYWOOD, CAL.
87. ANNA MAY WONG — C
88. PORTRAIT—JUNE DEVANEY — C
89. MISS MAY McAVOY — C
90. ANNE CORNWALL — C

RICHARD T. DOONER, PHILADELPHIA, PA.
91. RUSSIAN DANCER — B
92. THE IDOL — B

JOHN DOWNIE, BROOKLYN, N. Y.
93. EVENING IN THE HARBOR — B

F. DRTIKOL, PRAHA, CZECHO SLOVAKIA
94. PORTRAIT — CA
95. PORTRAIT — CA
96. THE WORKMAN — CA
97. SALOME — CA

MALINES

By H. Berssenbrugge

WM. B. DYER, SAN FRANCISCO, CAL.
98. THE CALL — B

BURTON L. EASTON, PUENTE, CAL.
99. FISHERMAN'S COVE — G
100. READY FOR A SAIL — G

JOHN B. EATON, VICTORIA, AUSTRALIA
101. THE SUN'S LAST GLANCE — B
102. ACROSS THE VALLEY — B

JOSE ORTIZ ECHAGUE, MADRID, SPAIN
103. EL GUARDA DE PEDRAZA — FRESON
104. EL VIEJO ARRABELERO — FRESON
105. TERNURA — FRESON
106. LAGARTERANAS EN MISA — FRESON

JOHN PAUL EDWARDS, OAKLAND, CAL.
107. THE HANGMAN'S BRIDGE, NURNBERG — B
108. THE SKYLINE OF MANHATTAN — B

R. A. EDWARDS, INVERCARGILL, NEW ZEALAND
109. THE BEACH ROAD — B
110. A MOUNTAIN HOME — B

G. EDER, NEW YORK, N. Y.
111. PORTRAIT OF AN OLD MAN — B
111a. PORTRAIT OF A SENORITA — B

ARTHUR ERMATES, HOLLYWOOD, CAL.
112. PORTRAIT STUDY — B
113. STUDY IN SHADOWS — B
114. PORTRAIT OF ARTHUR KLEPPER — B

STANLEY W. EUTROPE, SYDNEY, AUSTRALIA
115. PASSING GLEAM — BO

W. H. EVANS, PLAINSVILLE, PA.
116. MORNING—BUFFALO RIVER — C

W. J. FERGUSON, INVERCARGILL, NEW ZEALAND
117. MORNING (LAKE WANAKA) — B

L. H. FLETEMEYER, TORONTO, CANADA
118. BETWEEN WINTER AND SUMMER — B

W. F. FRIED, BUENOS AIRES, ARGENTINE
119. THE OLD ESTANCIA — G

ADOLF FRITZ, VIENNA, AUSTRIA
120. VENEDIG — TR
121. BIRKEN — TR

S. FUJIWARA, LOS ANGELES, CAL.
122. SUNLIGHT AND SHADOWS

C. W. GIBBS, CHICAGO, ILLINOIS
123. THE FLASK — B

WILLIAM GILCHRIST, ST. AUGUSTINE, FLA.
124. THE CAPTAIN — B

R. M. GILLINGHAM, WELLINGTON, NEW ZEALAND
125. THE FRINGE OF THE LAKE — B

LAURA GILPIN, COLORADO SPRINGS, COLO.
126. STILL LIFE — P
127. SUMMER IN THE GARDEN OF THE GODS — P

LOUIS A. GOETZ, BERKELEY, CAL.
128. INTERESTED — TR

YVONNE GREGORY, LONDON, ENGLAND
129. A STUDY IN DRAPERY B
130. GWEN FRANCON DAVIS AS JULIETTE B
131. GRACE LOVAT-FRASER IN COSTUME B

ALEXANDER D. GREENBERG, MOSCOW, RUSSIA
132. GAYETY B
133. NUDE B

PAUL E. GUILLOT, SFAX, TUNISIA, NORTH AFRICA
134. KROUMIRIE B

W. E. GUNDILL, O.B.E., DEWSBURY, ENGLAND
135. THE LOST SHEEP BO
136. THE WINDING RIVER CA

FORMAN, HANNA, GLOBE, ARIZONA
137. KIVA STEPS, ISLETA B
138. ACOMA C
139. BAKE OVENS, TAOS B
140. A ZUNI HOME B

G. H. S. HARDING, BERKELEY, CAL.
141. MESA DEL MAR C

G. W. HARTING, NEW YORK, N. Y.
142. LEO LENTELLI—SCULPTOR C
143. THE BRIDGE MARKET C

DORA HEAD, ILFORD, ENGLAND
144. TOWARD THE STARS B
145. PRIMAVERA B

H. R. HEATH, LONDON, ENGLAND
146. THE GUEST CHAMBER, ST. NICHOLAS PRIORY, EXETER B
147. THE CRYPT, ST. NICHOLAS PRIORY, EXETER B

CHAS. A. HELLMUTH, NEW YORK, CITY
148. THROUGH THE BACK WINDOW BO

ANSON HERRICK, SAN FRANCISCO, CAL.
149. A COTTAGE WALL C
150. ROMULUS—A TRAMP C

DOUGLAS R. HILL, SYDNEY, AUSTRALIA
151. BARRED LIGHT B

MRS. MILLIE HOOPS, LOS ANGELES, CAL.
152. PASSAMAQUODDY INDIANS B

FRANZ HOLLUBER, VIENNA, AUSTRIA
153. VIENNA, STEPHEN PLACE G

ICHIRO E. HORI, NEW YORK, N. Y.
154. STUDY B
155. STUDY B
156. AFTER SERENADE B

GEO. J. HUGHES, F.R.P.S., BRIDGE OF ALLAN, SCOTLAND
157. AFTER RAIN—CULROSS B

HENRY A. HUSSEY, SAN FRANCISCO, CAL.
158. TRANQUILITY B
159. GAS TANKS B

DR. CHARLES H. JAEGER, NEW YORK CITY
160. IDLE DAYS AT SEA C
161. UNDER THE PIER C
162. EARLY MORNING—TYROLEAN VILLAGE C
163. EVENING CHATTER C

CHARLES JOB, RICHMOND, ENGLAND
164. IN THE GARDENS OF THE VILLA D'ESTE, ITALY
165. EVENING ON THE ARUN
166. DYKE, NEAR ZEEBRUGGE, BELGIUM
167. ON THE ARUN
168. OLD BRIDGE, PULBOROUGH, SUSSEX

RALPH W. JOHNSTON, PITTSBURGH, PA.
169. PORTRAIT—MR. A. O. FORDING B

HAROLD N. JONES, SYDNEY, AUSTRALIA
170. AFTERNOON SUNSHINE B

FRED JUDGE, F.R.P.S., HASTINGS, ENGLAND
171. BLACKPOOL DUNES TR
172. CLIMAX TR
173. WHENCE AND WHITHER TR

ARTHUR F. KALES, LOS ANGELES, CAL.
174. TEMPTATION TR
175. MAX WIEZCOREK TR
176. STUDY TR
177. MISS JULANNE JOHNSTON TR

ALEX, KEIGHLEY, F.R.P.S., STEETON, NR. KEIGHLEY, ENGLAND
179. THREE BOATS CA
180. THE CASTLE OF ROMANCE CA
181. THE CASTLE HILL CA

J. WILL KELLMER, PITTSBURGH, PA.
182. INTERPRETATION B
183. THE REGULARS B
184. THE KERCHIEF B

ERLE CAWTHORNE KENTON, LOS ANGELES, CAL.
185. MISSION SCENE P
186. SHORE LEAVE P

HIROMU KIRA, SEATTLE, WASHINGTON
187. ST. ELMO PASS B

J. H. KLANKE, CHICAGO, ILLINOIS
188. THE PLAY OF LIGHT C

EDITH H. KLEIN, BIRMINGHAM, MICHIGAN
189. BILLIE P

DR. K. KOIKE, SEATTLE, WASHINGTON
190. WASHINGTON GIANT B
191. FISHING B

F. A. KUNISHIGE, SEATTLE, WASHINGTON
192. RETREAT B

HERBERT LAMBERT, BATH, ENGLAND
193. IVOR NEWTON B
194. FAY B
195. GEORGE BERNARD SHAW B
196. ANN, DAUGHTER OF SYBIL THORNDIKE B

SOPHIE L. LAUFFER, BROOKLYN, N. Y.
197. DESOLATION P
198. THE STATUE P

J. HAROLD LEIGHTON, BRADFORD, ENGLAND
199. DAY'S DECLINE G
200. WINDSWEPT G
201. AN OLD WINDMILL G
202. WINTER G

EVENING ON THE ARUN

By Charles Job

CARLO LEONETTI, NEW YORK, N. Y.
203. JAQUE CARTIER G

R. C. LEWIS, LONG BEACH, CAL.
203a. PORTUGUESE BEND B
203b. THE GATE B

FRANCIS ORVILLE LIBBY, F.R.P.S., PORTLAND, MAINE
204. THE CHATEAU G
205. THE LAKE BELOW THE HILL G
206. THE HARPS OF AEOLUS G
207. THE BEACH RIDERS G

STUDIO LIPNITZKI, PARIS, FRANCE
208. DANCE GIRL B

J. ARTHUR LOMAX, F.R.P.S., CARDIFF, WALES
209. CLOUDY—PROBABLY SOME RAIN B
210. APRIL LANDSCAPE B

MONTE LUKE, SYDNEY, AUSTRALIA
211. WINTER B
212. GAUNT SENTINELS OF THE MARSH B

DR. WILLIAM F. MACK, LOS ANGELES, CAL.
213. FISHING SMACKS, VOLLENDAM B
214. THE CANAL, VOLLENDAM B
215. THE HARBOR, VOLLENDAM B
216. THE BLUE DANUBE B

J. H. MACKAY, TORONTO, CANADA
217. BESIDE THE STILL WATERS B

C. J. MARVIN, LOS ANGELES, CAL.
218. A BIT OF CAPISTRANO B

VICTOR S. MATSON, LOS ANGELES, CAL.
219. WINTER DAY B

MARGRETHE MATHER, GLENDALE, CAL.
220. REX INGRAM P
221. PORTRAIT OF JAMES SADLIER P

CLIFTON TARRENCE MAUPIN, POMONA, CAL.
222. FRED WILLIAM CARTER, ARTIST CL

BETTI MAUTNER, VIENNA, AUSTRIA
223. NEUIGKEITEN BO
224. MONDLICHT TR
225. OLD COTTAGE. WACHAU TR

F. F. MAYBEN, LOS ANGELES, CAL.
226. DOWN ON THE FLATS B

HOLMES, I. METTEE, BALTIMORE, MD.
227. HOMEWARD BOUND B
228. FROM THE HILL TOP B
229. THE MIRAGE B

D. MISCHOL, SCHIERS, SWITZERLAND
230. PAYSAGE BO
231. L'EGLISE BO
232. PAYSAGE D'HIVER BO

LEONARD MISONNE, GILLY, BELGIUM
233. MAUVAIS CHEMIN O
234. AUTOMNE O
235. L'ATTENTE O
236. NUAGE O
237. POUR LES MOISSONNEURS O

IVOR NEWTON — By Herbert Lambert

F. J. MORTIMER, LONDON, ENGLAND
239. ALL'S WELL B
240. THE SPIRIT OF THE STORM B
241 ON THE ROCKS B
242. AWAY ALOFT! B

WARD MUIR, LONDON, ENGLAND
243. THE THAMES AT LONDON B
244. THE MOUND, EDINBOROUGH, IN WINTER B
245. A LONDON PATTERN B

ARTHUR MURAY, NEW YORK CITY
246. STUDY B
247. MY BROTHER NICK B

NICHOLAS MURAY, NEW YORK CITY
248. STUDY B
249. STUDY B

PAUL MYSSE. FAVERGES, FRANCE
250. TETE DE VEILLARD BO

W. R. MacASKILL. HALIFAX, CANADA
251. GRAY DAWN B

A. M. MacDONALD, INVERCARGILL, NEW ZEALAND
252. PROFILE B
253. NATURE'S WEATHERVANE B

JAMES McKISSACK. GLASGOW, SCOTLAND
254. CHURCH OF THE JESUITS P
255. A SUNNY CORNER, SALZBURG P

FRANKLIN GRAY McINTOSH. FRANKLIN, PA.
256. SAND DUNES ON THE DESERT B

FRANCIS T. NAGORSKI. ERIE, PA.
257. SAN JUAN HARBOR B

LAOUAN I. NAKAYAMA, NEW YORK CITY
258. A PRINCESS FROM THE ORIENT C

DR. ARTHUR NILSEN. NEW YORK CITY
259. THE QUAY, BRIDGETOWN B
260. THE ACROBAT B

FRANK R. NIVISON. FALL RIVER, MASS.
261. MID AFTERNOON B

JOHN P. OAKES. HALIFAX. ENGLAND
262. THE WHITE FARMHOUSE TR

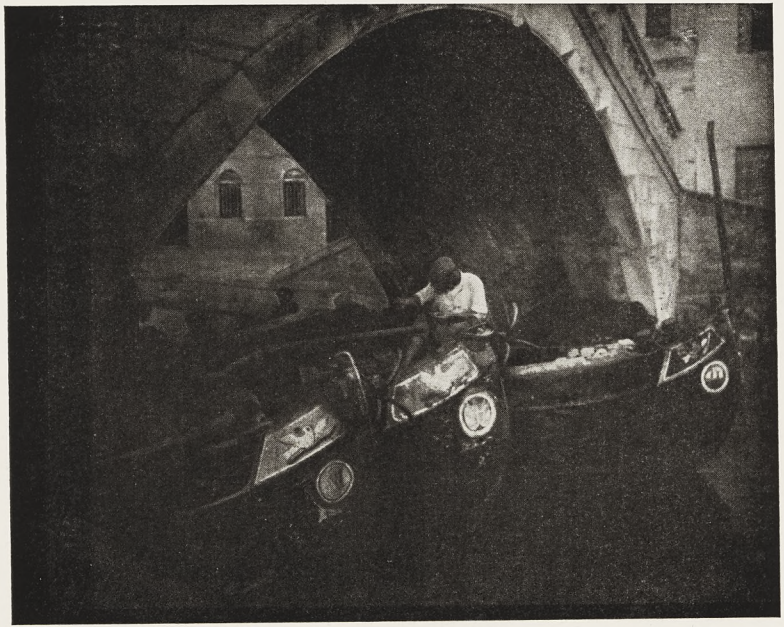
F. Y. OGASAWARA, PORTLAND, OREGON
263. NOTAN C
264. THE TROPHY C

HIDEO ONISHI, SEATTLE, WASHINGTON
265. A VOW B
266. END OF A DAY B

WALTER E. OWEN, NEW YORK CITY
267. GLEE P
268. THE HUNGARIAN SHAWL B

GRACE PARRISH, ST. LOUIS, MO.
269. CATHERINE BRESHKOVSKY P
270. PORTRAIT MADAME G. P
271. VOLLENDAM P

WILLIAMINA PARRISH, ST. LOUIS, MO.
272. SWAN SONG P
273. SPRING PROFILE P
274. BOATS, COMO P



THREE BOATS

By Alex Keighley

MISS M. K. PENRICE, BOURNEMOUTH, ENGLAND
275. A CORNISH FISHERMAN — B

JOSEPH PETROCELLI, NEW YORK CITY
276. NOCTURNE, VENICE — RESINOPIGMENTYPE
277. HUMBLE HOMAGE — RESINOPIGMENTYPE

A. MERRELL POWERS, BROOKLYN, N. Y.
278. CHARACTER STUDY — G

GONZALO PRADO, BUENOS AIRES, ARGENTINE
279. MANANA GRIS — B

ERNEST M. PRATT, LOS ANGELES, CAL.
280. SATURDAY NIGHT — B
281. CASA PALOS VERDES — B
282. THE TOWER — B
283. AT BALBOA — B

RABINOVITCH, NEW YORK CITY
284. DR. JAMES MONTGOMERY McGOVERN — B
285. BETTY DE CRAVIOTTA — B

H. RAVELL, LAGUNA BEACH, CAL.
286. STREET CORNER GUANAJUATO: MEXICO — G
287. VALENCIANA CHURCH: MEXICO — KALLITYPE

G. NORMAN REIS, PITTSBURGH, PA.
288. THE SILHOUETTE — B

O. C. REITER, PITTSBURGH, PA.
289. THE SPIRIT OF PITTSBURGH — C

HAMILTON REVELLE, NEW YORK CITY
290. GAMMIN — B
291. FANTASQUE — B
292. CENTRAL PARK: N. Y. — TR

H. E. ROBINSON, NEW YORK CITY
293. LET THE PENNY COME, CHIEF — B

FRANCIS H. ROJEC, LOS ANGELES, CAL.
294. STORM OVER MT. WILSON — B

CYRIL B. ROSHER, VICTORIA, B. C., CANADA
295. WM. LITTLE, ESQ. — B

WALTER RUTHERFORD, TORONTO, CANADA
296. A FROG HE WOULD A-WOOING GO — B
297. PATHS OF GLORY — B

ISABEL RUTHERFORD, LIVERPOOL, ENGLAND
298. THE PRISONER — B
299. BENLLECH BAY, ANGLESEY — B

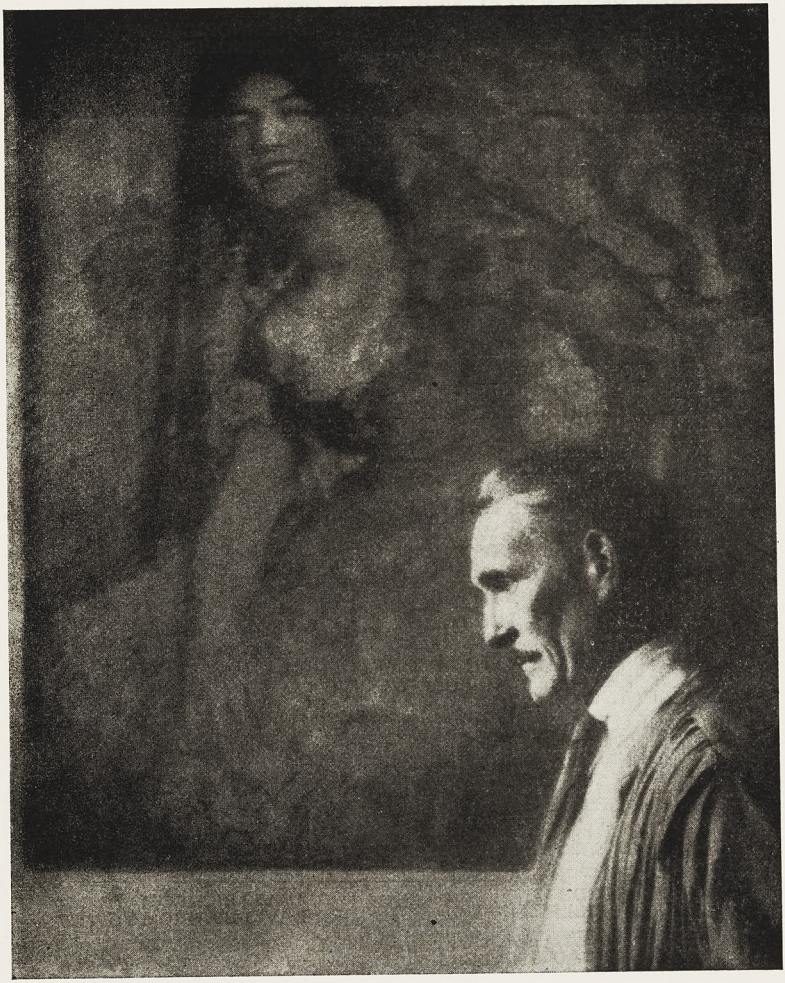
AHMED SADIK, TOURAH, EGYPT
300. SUNSET AND REFLECTIONS — B

A. E. SCHAAF, CLEVELAND, OHIO
301. THE EAST INDIAMAN — BO.

HENRI SCHNEEBERGER, PARIS, FRANCE
302. SOLITUDE — LAVIS BICHROMATE
303. RECUEILLEMENT — LAVIS-BICHROMATE

H. W. SCHONEWOLF, BUFFALO, N. Y.
304. THE ROAD BUILDERS — CA
305. CAMERADO — TR

MAJOR W. GILBERT SCOTT, CARDIFF, WALES
306. SEA BREEZES — B
307. AN IDYLL — B



MAX WIEZCOREK

By Arthur F. Kales

GILBERT B. SEEHAUSEN, CHICAGO, ILLINOIS
308. BEACH SPRITES — B
309. SAND SCULPTURE — B

DAVID J. SHEAHAN, LOS ANGELES, CAL.
310. LANDSCAPE — B

THOS. O. SHECKELL, SALT LAKE CITY, UTAH
311. THE GORGE — B

KAYE SHIMOJIMA, LOS ANGELES, CAL.
311a. WESTWARD — B
311b. DUSTY TRAIL — B

FREDERICK SIMPSON, LOS ANGELES, CAL.
312. THE ROAD BUILDERS — B

F. SINGIER, BETHUNE, FRANCE
313. VERS LA HAUTE MER — B

K. R. SIPPLE, WESTFIELD, N. Y.
314. EARLY MORNING — C

MRS. ELINOR L. SMITH, SAN DIEGO, CAL.
315. THROWING THE DISCUS — P
316. SHADOWS ON THE WALL — P

G. R. SMITH, TORONTO, CANADA
317. PORTRAIT, MR. B. — B

D. SORBON, SWEDEN
318. MARGARETHA THULSTRUP — TR
319. MISS N. — TR
320. ARON JERNDAHL — TR

P. F. SQUIER, EAST PITTSBURGH, PA.
321. FINDING TREASURES ON THE OLD BRIDGE — B
322. A SOMBER WINTER'S DAY — C

MRS. ELIZABETH G. STOLTZ, GREENVILLE, OHIO
323. REST HAVEN — P

KARL STRUSS, HOLLYWOOD, CAL.
324. PHANTOM FERRY — P
325. ON THE EAST RIVER — P
326. THE SCHOONER — P

KARL SUCHY, VIENNA, AUSTRIA
327. A VILLAGE STREET — TR
328. THUNDERSTORM — BO
329. SNOWY WEATHER — TR

C. J. SYMES, F.R.P.S., BIRKENHEAD, ENGLAND
330. MOORLAND AND STORM — TR
331. THE MERSEY — TR
333. MARCHE' AUX HERBES — TR
334. FROM AN OFFICE WINDOW — TR

GEORGES TARDY, NEVERS, FRANCE
335. CONCARNEAU — TR

LOUIS TEISSEIRE, BORDEAUX, FRANCE
336. LA MARE — 6
337. ETUDE, TETE

EARL W. TETZLAFF, MILWAUKEE, WIS.
338. A CHICAGO VISTA — B

JAMES TRELOAR, HAMILTON, NEW ZEALAND
339. MRS DR. RODGERS — B
340. FISHING BOATS — B

SOLITUDE

By H. Schneeberger

R. W. TROWBRIDGE, CHICAGO, ILLINOIS
341. DAUGHTER OF THE ADRIATIC B

CLARENCE W. TUCKER, COVINA, CAL.
342. PALACE OF FINE ARTS C
343. ITALIAN GARDEN B

DORIS ULMANN, NEW YORK CITY, N. Y.
344. THE MILL P

COLIN J. UNSWORTH, DIDSBURY, MANCHESTER, ENGLAND
345. THE ESTUARY B
346. THE GENII OF THE STORM B

J. VANDERPANT, NEW WESTMINSTER, B. C., CANADA
347. SUNBURNED B
348. A SON OF THE EAST B

MARTINUS VAN BOVENE VAN GENT, THE HAGUE, HOLLAND
349. CLOUDS ABOVE DOWNS B
350. OLD AGE IN THE LITTLE TOWN BO

R. L. VAN OOSTING, LYNWOOD, CAL.
351. THE CHASM C

LEOPOLD ST. S. VERNOUILLE, VIENNA, AUSTRIA
352. BY THE HEARTH TR

A. W. WALBURN, EXETER, ENGLAND
353. A DEVON LANDSCAPE P
354. WHEN NATURE SLEEPS P

WILL H. WALKER, PORTLAND, OREGON
355. LOW TIDE B

JOSEPHINE M. WALLACE, DES MOINES, IOWA
356. MOVENIS COURT G
357. CHURCH OF CHIMES, MONNIKENDEN, HOLLAND G

RALPH R. WEDDELL, CHICAGO, ILL.
358. ROCK STREWN SHORE BR

A. S. WEINBERG, GRONIGEN, HOLLAND
359. PORTRAIT CA
360. TALMUD STUDY CA

TORRANCE C. WELCH, LOS ANGELES, CAL.
361. CHINESE JUNK B

JOHN M. WHITEHEAD, ALVA, SCOTLAND
362. THE STILLY NIGHT B
363. CRAIGMILLAR, AN IMPRESSION B
364. A MIDSUMMER NIGHT B

PAUL WIERUM, CHICAGO, ILL.
365. AN EARLY START B
366. A LULL IN THE TRAFFIC B

ALFRED WILKINSON, ADELAIDE, SOUTH AUSTRALIA
367. OVERLOOKNG THE PLAINS OF ADELAIDE BO
368. GIANTS OF THE FOREST BO
369. MAJESTIC GUM BO

CLAUDE J. WILLIAMS, LOS ANGELES, CAL.
370. FIRE FIGHTERS C
371. ON THE TEMPLE STEPS C

OTIS WILLIAMS, LOS ANGELES, CAL.

372. BAGDAD BOY C
373. PIERROT DIABOLIQUE C

LIONEL WOOD, F.R.P.S., BRIGHTON, ENGLAND

374. GANDRIA, LAKE LUGANO B
375. CURLY B
376. THE SWEEP B
377. CANAL, VENICE B

WILLIAM L. WOODBURN, NEWARK, N. J.

378. THE DUNE SPRITE C

CHARLES WORMALD, RICHMOND, ENGLAND

379. S. BRIGDEN, ESQ., F.R.P.S.